

GILES STELFOX

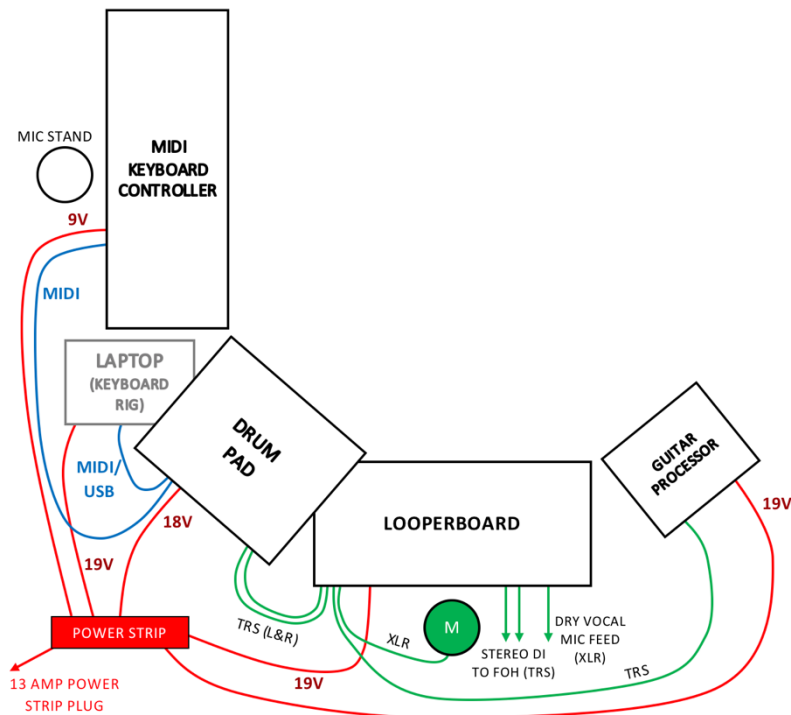
ELECTRIC LOOPING SETUP

MIC CHANNEL LIST

1. VOCAL MIC (DRY FEED FROM LOOPER)

DI CHANNEL LIST

1. LOOPER OUTPUT (L)
2. LOOPER OUTPUT (R)



ELECTRIC GUITAR – DRUM PAD – KEYBOARD – LOOPED VOCALS SUMMED VIA HEADRUSH LOOPERBOARD TO STEREO DI OUT

BACKLINE REQUIREMENTS (FOR FESTIVALS):

- VOCAL MIC STAND (X2)
- 2X DI BOX (OR STEREO DI)
- 5X POWER SOCKETS

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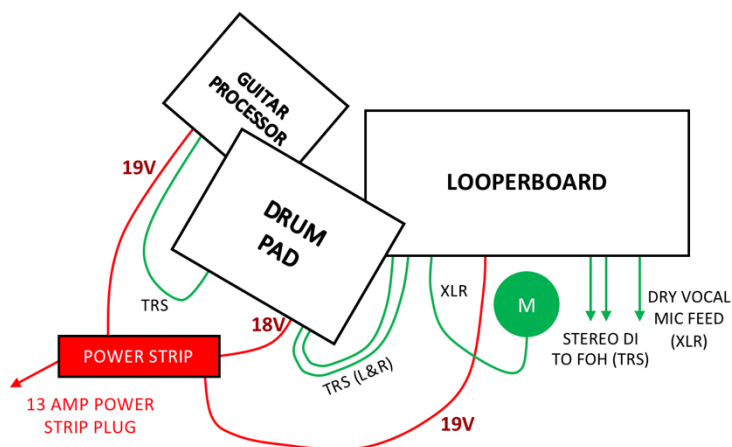
ACOUSTIC LOOPING SETUP

MIC CHANNEL LIST

1. VOCAL MIC (DRY FEED FROM LOOPER)

DI CHANNEL LIST

1. LOOPER OUTPUT (L)
2. LOOPER OUTPUT (R)



ACOUSTIC GUITAR – DRUM PAD – LOOPED VOCALS SUMMED VIA HEADRUSH LOOPERBOARD TO STEREO DI OUT

BACKLINE REQUIREMENTS (FOR FESTIVALS):

- VOCAL MIC STAND (X1)
- 2X DI BOX (OR STEREO DI)
- 3X POWER SOCKETS