

# GILES STELFOX

## LIVE LOOPING SETUP

### MIC CHANNEL LIST

- 1. VOCAL MIC (GUITAR POSITION)
- 2. VOCAL MIC (KEYBOARD POSITION)

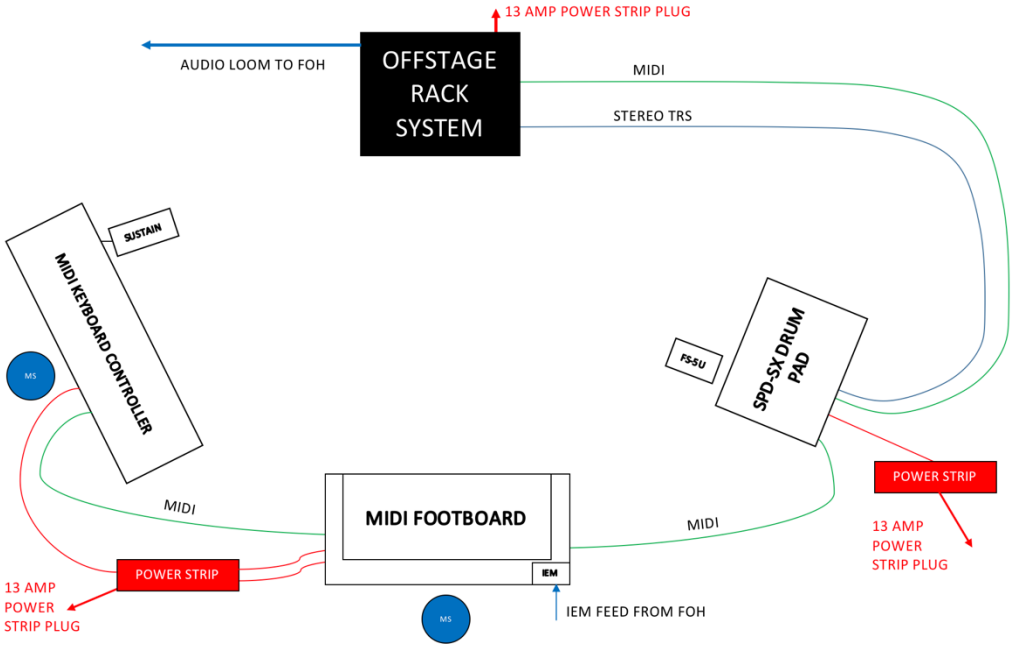
### DI LEVEL CHANNEL LIST

- 1. KEYBOARD (L)
- 2. KEYBOARD (R)
- 3. ELECTRIC GUITAR (L)
- 4. ELECTRIC GUITAR (R)
- 5. SPD-SX (L)
- 6. SPD-SX (R)
- 7. BASS (M)

(LOOM FROM OFFSTAGE RACK)

- [WHITE]
- [RED]
- [GREEN]
- [YELLOW]
- [BLUE]
- [ORANGE]
- [PURPLE]

CAN BE SUMMED DOWN TO 2X DI LINES (L+R)



# GILES STELFOX

## STRIPPED BACK SETUP

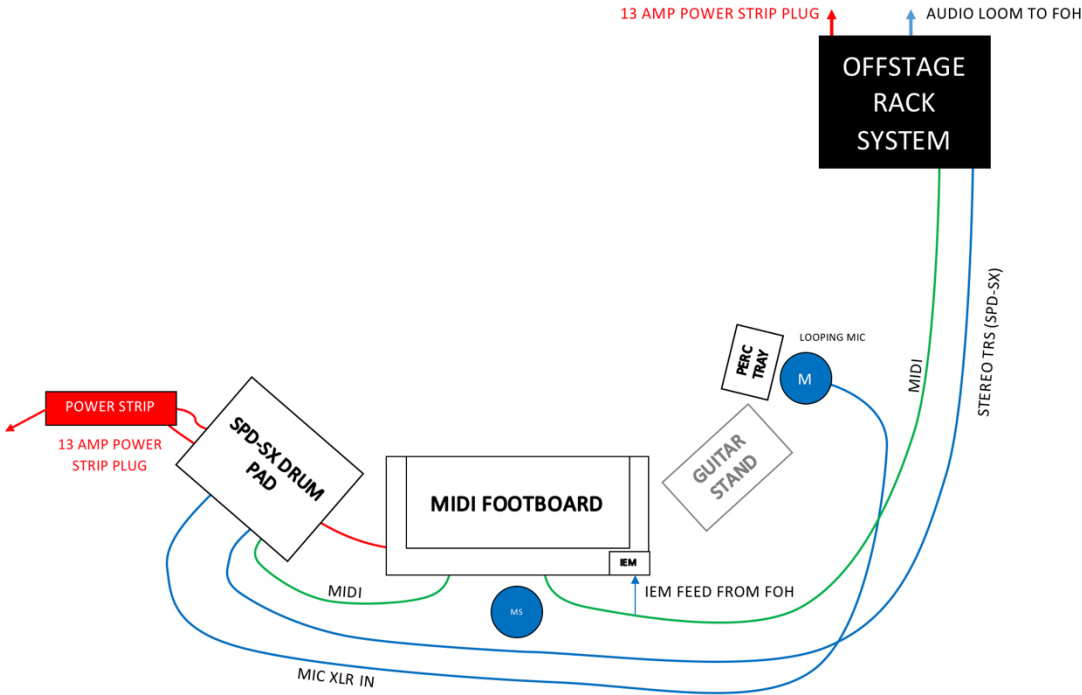
### MIC CHANNEL LIST

- 1. VOCAL MIC (CENTER-STAGE)

### DI LEVEL CHANNEL LIST

(FROM OFFSTAGE RACK)

- 1. LOOPER OUTPUT (L)
- 2. LOOPER OUTPUT (R)



# GILES STELFOX

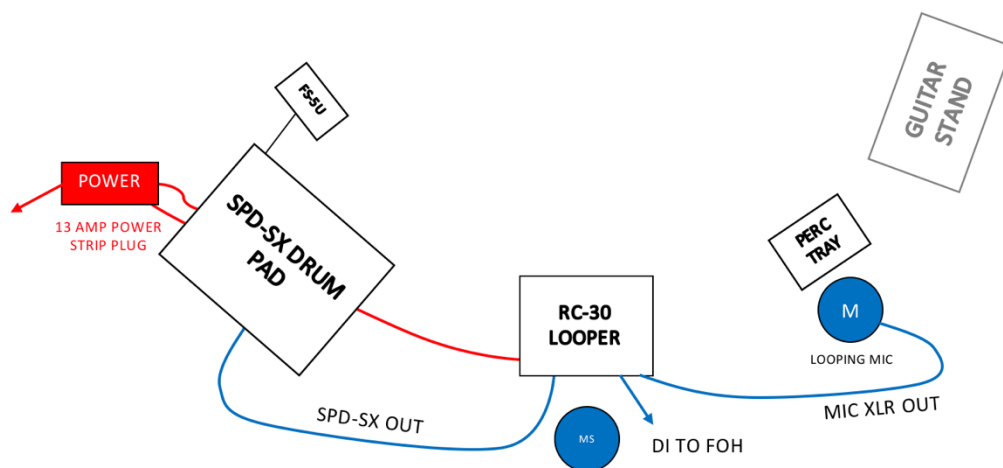
## ACOUSTIC SETUP

### MIC CHANNEL LIST

- VOCAL MIC (CENTER-STAGE)

### DI BOX CHANNEL LIST

1. LOOPER OUTPUT (MONO)



# SETUP DESCRIPTIONS

## LIVE LOOPING SETUP

FULL RANGE/ HIGH ENERGY SHOW.

**REQUIRES 2X VOCAL MICROPHONE LINES.**

**REQUIRES 7X DI LINES FOR MIXING.**

**(CAN BE SUMMED DOWN TO 2 DI LINES IF THIS IS NOT POSSIBLE.)**

### **BACKLINE REQUIREMENTS:**

VOCAL MIC (X2)

VOCAL MIC STAND (X2)

XLR CABLES FOR MICS (X2)

## STRIPPED BACK SETUP

SUITABLE FOR FULL RANGE ACOUSTIC OR ELECTRIC SHOWS.

**REQUIRES 1X VOCAL MICROPHONE LINES.**

**REQUIRES 2X DI LINES FOR MIXING.**

### **BACKLINE REQUIREMENTS:**

VOCAL MIC (X1)

VOCAL MIC STAND (X2)

XLR CABLES FOR MICS (X1)

## ACOUSTIC SETUP

SUITABLE FOR SMALLER MORE INTIMATE SHOWS.

**REQUIRES 1X VOCAL MICROPHONE LINES.**

**REQUIRES 1X DI LINE (MONO.)**

### **BACKLINE REQUIREMENTS:**

VOCAL MIC (X1)

VOCAL MIC STAND (X2)

XLR CABLES FOR MICS (X1)