

GILES STELFOX

Short Bio:

Giles Stelfox creates the music of a solo-artist with the sound of a band; an independent artist, songwriter and multi-instrumentalist based in Reading, UK. He fuses guitar-driven indie rock and DIY pop production with self-produced lush Rn'B and synth-pop soundscapes. Challenging the definition of live performance, he live loops all the layers of his music that he creates from scratch, whilst still showcasing his charisma and attention-grabbing energy to connect with a crowd. His most recent 4 singles have been featured and acclaimed by BBC Introducing. His 'Live at Studio 91' performance videos have been showcased by VOxjam, and he has been a semi-finalist for The Pilton Stage Glastonbury competition 2022, performing in front of Michael Eavis.

"An ingenious artist who manages to flesh out his pop songs with just himself and his own wizardry" - Shaun Keaveny, BBC Radio 6.

Long Bio:

Giles Stelfox is an independent artist, songwriter and multi-instrumentalist based in Reading, UK. Giles' music combines energetic guitar-driven indie rock with DIY pop production, fused with lush R&B layers that he self-produces. His song craft and lyrical themes cover romance, social issues, obsession, image and self-reflection, turned around in an upbeat and optimistic way that is relatable and catchy. As an up and coming artist, Giles started his solo career in 2018, establishing his sound with notable debut singles 'Your Intentions' and 'Heart You Hide'. Playing all the instruments on his records, Giles incorporates his multi-instrumentalist talents into his live show, with the art of live looping, where he creates the sound of a band whilst only performing solo. Giles has been featured by BBC Introducing and his 'Live at Studio 91 Sessions' videos have been showcased on the virtual festival 'VOxjam', with an introduction and acclaim by Shaun Keaveny from BBC Radio 6. In 2020, Giles released new singles 'You Talk Dirty With Wine', 'Cityscapes' and 'Why Do We Lose Them?'. He has recently been a semi-finalist at The Pilton Stage, Glastonbury competition 2022, performing in front of music industry legends, including Michael Eavis. He is currently performing more shows than ever before and is set to skyrocket in 2023, with new music in progress.